



---

**Image Number:** N02805

**Type:** Negative

**Title:**

**Description:** Indoor portrait of the Potawatomi woman Margaret Walker (on left) and the Sac and Fox woman Mary Grante. They both wear fabric dresses with ribbon decorated yokes and hems, multiple necklaces with metal medallions, hold ribbon blankets, and wear moccasins. Walker wears a woven sash. They are posed in front of a trade blanket

**Culture of Subject:** Sac and Fox (Sauk & Fox)  
Potawatomi [Oklahoma]

**Site:** USA; Oklahoma

**Photographer:** Mark Raymond Harrington (M. R. Harrington), Non-Indian, 1882-1971

**Date of Subject:** 1910

**CD/DVD Location:** DVDN02486

**Remarks:** PHOTO REMARKS: Same image as N41676, see also N41677.  
ORIGINAL IMAGE DESCRIPTION: Oklahoma. M. R. Harrington. Sac and Fox woman and Potawatomi man. 1910.

N02805



**Image Number:** N14413

**Type:** Negative

**Title:**

**Description:** Outdoor portrait of the man (Dick King, a chief?) wearing a fringed hide or cloth shirt, and beaded or embroidered hat, holding war club (162617.000) in the NMAI Collection. He stands in a field with small shed and woods in the background.

**Culture of Subject:** Potawatomi [Parry Island, Ontario]

**Site:** Canada; Ontario; Parry Sound District; Parry Island Reserve; ; Great Lakes Islands; Georgian Bay Islands; Parry Island

**Photographer:** Frederick Johnson (Fred Johnson), Non-Indian, 1904-1994

**Date of Subject:** Summer 1928

**CD/DVD Location:** CDN00141

**Remarks:** TIFF DIGITAL FILE LOCATION: CDN00141  
PHOTO REMARKS: See N14406, N14410 for other images of Mr. King  
ORIGINAL IMAGE DESCRIPTION: Man (Dick King) in costume. Potawatomi. Parry Island Reserve. Ontario. Canada. Photo taken and presented by Frederick Johnson. 1928.

N14413



**Image Number:** N19307B

**Type:** Negative

**Title:**

**Description:** Man in traditional clothing (Portrait of John Maskwas). Photographed at the U.S. Indian Congress Trans Mississippi and International Exposition in Omaha, 1898.

**Culture of Subject:** Potawatomi

**Site:** USA; Nebraska; Douglas County; Omaha

**Photographer:** Frank A. Rinehart, Non-Indian, ca. 1862-ca. 1928  
Adolph F. Muhr, Non-Indian, ca. 1858-1913

**Date of Subject:** 1898

**CD/DVD Location:** CDN00205; CDN00030

**Remarks:** PHOTO REMARKS: Same image as P09861. Also CDN00030. Glass Plate Neg Box 41-2. Checked 2001  
TIFF DIGITAL FILE LOCATION: CDN01451  
SITE NOTE: Omaha could mean tribe.  
ORIGINAL IMAGE DESCRIPTION: Man in costume (Portrait of John Maskwas). Pottawatomie.  
Copy of F. A. Rinehart prints. Presented by J. A. Imhof, 1930.  
PHYSICAL IMAGE LOCATION: Glass plate neg box 41-2. This image is a copy neg.

N19307B



**Image Number:** N26799

**Type:** Negative

**Title:**

**Description:** Outdoor portrait of the elderly woman Min-we-we-gishi-gok-we, seated on a log (by a race track?), wearing a patterned fabric blouse with wide yoke, a long patterned dress, with a plaid blanket or shawl to her side

**Culture of Subject:** Potawatomi [Forest County, Wisconsin]

**Site:** USA; Wisconsin; Forest County; Carter, Forest County Potawatomi Reservation

**Photographer:** Colonel Frank C. Churchill, Non-Indian, 1850-1912

**Date of Subject:** 1906

**CD/DVD Location:** CDN00049

**Remarks:** SITE NOTE: Near Carter  
TIFF DIGITAL FILE LOCATION: CDN00049  
ORIGINAL IMAGE DESCRIPTION: Old woman [Min-we-we-gishi-gok-we]. Potawatomi. Near Carter. Wisconsin. [addition: CHURCHILL COLLECTION]. 1906.

N26799





**Image Number:** N41676

**Type:** Negative

**Title:**

**Description:** Studio portrait of two Sac and Fox women

**Culture of Subject:** Sac and Fox (Sauk & Fox)  
Potawatomi

**Site:** USA; Oklahoma

**Photographer:** Mark Raymond Harrington (M. R. Harrington), Non-Indian, 1882-1971

**Date of Subject:**

**CD/DVD Location:** CDN00142

**Remarks:** PHOTO REMARKS: NITRATE NEG REMOVED. Same image as N02805, N41677. Same image as N02805. Card catalog for N02805 says: From L: Margaret Walker, Potawatomi, and Mary Grante, Sac and Fox.

TIFF DIGITAL FILE LOCATION: CDN00142

ORIGINAL IMAGE DESCRIPTION: Studio portrait of two Sac and Fox women. San and Fox. U.S./Oklahoma. Mark R. Harrington? CDN00142. See CDN00142: Nitrate Neg Removed. [cross reference] See N41677.

N41676



**Image Number:** P20174

**Type:** Print

**Title:** WITCH-A-WAY KA-KAK 6728 POTTAWATOMIE INDIANS

**Description:** Outdoor portrait of the men Witch-a-way or Witchaway (on left), and Ka-Kak or Kakak. Witch-a-way is the son of the famous silversmith also named Witch-a-way. They are posed outdoors in front of a canvas tent, wearing feather headdresses, embroidered or beaded coats, leggings and moccasins, and with mirrored or bead/embroidered bandolier sashes

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Jackson County; Nedeau (Nadeau)

**Photographer:** Norman Feder, Non-Indian

**Date of Subject:** 1903

**CD/DVD Location:** DVDP01142

**Remarks:** SITE NOTE: Taken at Old Agency at Nedeau, Kansas  
ORIGINAL IMAGE DESCRIPTION: Two men in costume: Witchaway and Kakak. Witchaway is the son of the famous silversmith also named Witchaway. Taken in 1903 at Old Agency at Nedeau, Kansas. From cop negative from the print owned by Nettie Wapp. Potawatomi. Nedeau. Kansas.  
INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."  
NOTE: OTHER HANDWRITTEN: Handwritten in white ink on front of print: "WITCH-A-WAY KA-KAK 6728 POTTAWATOMIE INDIANS"; handwritten on verso of print: "1713"

P20174



**Image Number:** P20175

**Type:** Print

**Title:**

**Description:** Retouched studio portrait of Nesi Ka or Nes-se-kah, grandson of Chief Waubonsee, and grandfather of William F. Hale and Nettie Wapp. He wears a feather in his hair, elaborately beaded and fringed shirt and leggings, multiple necklaces, beaded legbands, and plain moccasins. He holds a decorated staff.

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Jackson County; Mayetta, Prairie Band Potawatomi Reservation

**Photographer:** Unknown, Non-Indian

**Date of Subject:** circa 1855

**CD/DVD Location:** CDP00377

**Remarks:** NOTE: OTHER HANDWRITTEN: Handwritten on verso of print "1712"  
TIFF DIGITAL FILE LOCATION: CDP00377  
INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."; additional information from verso of P22027; date per Nettie Wapp  
PHOTO REMARKS: Same as P22027 (best)

P20175



**Image Number:** P20180

**Type:** Print

**Title:**

**Description:** Large group of men and women, some on horseback, in full regalia. Probably taken at a fair or rodeo, but unidentified

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas

**Photographer:** Norman Feder, Non-Indian

**Date of Subject:** 1917

**CD/DVD Location:** DVDP01142

**Remarks:** ORIGINAL IMAGE DESCRIPTION: Large group of Indians. From Nettie Wapp. [addition: see also: <cross reference> P20178, "Potawatomi Indian Fair, 1917"]

INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."

NOTE: OTHER HANDWRITTEN: Handwritten on verso of print: "1707"

SITE NOTE: Site may be Mayetta, Kansas

P20180



**Image Number:** P20182

**Type:** Print

**Title:**

**Description:** Portrait of a group of men (one on horseback) and women in elaborate ribbioned regalia, taken outdoors at the Kickapoo Fairgrounds. From left: Sophie Spielman, Zawa Kege, Mesa, and Kakimi; in rear: Alec Tehman (Eshtun Kote), and Dan Kawkeka (Shkabkon Kate)

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Brown County; Horton, Kickapoo Reservation

**Photographer:** Norman Feder, Non-Indian

**Date of Subject:** 1916 or 1917

**CD/DVD Location:** CDP00377

**Remarks:** INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."

TIFF DIGITAL FILE LOCATION: CDP00377

ORIGINAL IMAGE DESCRIPTION: Women in costume. Sophie Spielman, Zawa Kege, Mesa, Kakimi. In rear: Alec Tehman (Eshtun Kote), Dan Kawkeka (Sjkabkon Kote). Taken in 1917 or 1916 at Horton, Kansas at the Kickapoo fair grounds. From Nettie Wapp Collection. Potawatomi (?). Kickapoo Reserv. Kansas.

NOTE: OTHER HANDWRITTEN: Handwritten on verso of print: "1705"

SITE NOTE: Taken at the Kickapoo Fairgrounds, Horton, Kansas

P20182





**Image Number:** P20184

**Type:** Print

**Title:**

**Description:** Two men and two women posed outdoors at the home of Nettie Wapp or Ke-Wak-Wam, wearing elaborate beaded and ribboned regalia, decorated with metal medallions. From left: Curtis Pequano, Mrs. and Mrs. Bernard Kesis (who holds a shallow drum), and Nettie Wapp or Ke-Wak-Wam

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Jackson County; Mayetta, Prairie Band Potawatomi Reservation

**Photographer:** Norman Feder, Non-Indian

**Date of Subject:** 1957

**CD/DVD Location:** CDP00377

**Remarks:** INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."

TIFF DIGITAL FILE LOCATION: CDP00377

ORIGINAL IMAGE DESCRIPTION: Taken in 1957 at home of Nettie Wapp. From left to right: Curtis Pequano, Mrs. and Mr. Bernard Kesis, Nettie Wapp. From Nettie Wapp. Potawatomi (?). Mayetta, Kansas.

NOTE: OTHER HANDWRITTEN: Handwritten on verso of print: "1703"

SITE NOTE: Taken in 1957 at home of Nettie Wapp.

P20184



**Image Number:** P20185

**Type:** Print

**Title:**

**Description:** A men and a woman posed outdoors, probably at the home of Nettie Wapp or Ke-Wak-Wam, wearing elaborate beaded and ribboned regalia, decorated with metal medallions. From left: Mrs. and Mrs. Bernard Keesis (who holds a shallow drum)

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Jackson County; Mayetta, Prairie Band Potawatomi Reservation

**Photographer:** Norman Feder, Non-Indian

**Date of Subject:** 1957

**CD/DVD Location:** DVDP01142

**Remarks:** ORIGINAL IMAGE DESCRIPTION: Mr. and Mrs. Bernard Keesis. Taken in 1957. From Nettie Wapp. Potawatomi. Kansas.  
INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."  
SITE NOTE: Location is probably the home of Nettie Wapp, based on P20184

P20185



**Image Number:** P20190

**Type:** Print

**Title:**

**Description:** Cabinet card studio portrait of Kitchkumee, the father of Nettie Wapp or Ke-Wak-Wam. He is posed standing in elaborately beaded apron and trousers, with feather in his hair (and cap?), beaded(?) choker, shell medallion at his throat, multiple necklaces, woven sash, metal armbands, beaded legbands, and beaded moccasins

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas

**Photographer:** Norman Feder, Non-Indian

**Date of Subject:** circa 1880

**CD/DVD Location:** CDP00378

**Remarks:** INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."

TIFF DIGITAL FILE LOCATION: CDP00378

ORIGINAL IMAGE DESCRIPTION: Kitchkumee. The father of Nettie Wapp. Taken in 1880's. He is in traditional costume. From Nettie Wapp. Potawatomi (?). Kansas.

NOTE: OTHER HANDWRITTEN: Handwritten on verso of print "1698"

P20190





**Image Number:** P20191

**Type:** Print

**Title:**

**Description:** Cabinet card studio portrait of Mam-Kam-Ko-Ge (Mrs. Kitchkumee), the mother of Nettie Wapp or Ke-Wak-Wam, posed standing in long dark blouse and simply ribboned dress, neck scarf, multiple necklaces, wrapped in a ribbon shawl

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas

**Photographer:** Norman Feder, Non-Indian

**Date of Subject:** circa 1880

**CD/DVD Location:** DVDP01142

**Remarks:** ORIGINAL IMAGE DESCRIPTION: Mrs. Kitchkumee, the mother of Nettie Wapp (Mamkam Koge). Taken in 1880's / Nettie Wapp Collection. Potawatomi (?). Kansas.  
INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."  
NOTE: OTHER HANDWRITTEN: Handwritten on verso of print: "1697"

P20191



**Image Number:** P20192

**Type:** Print

**Title:**

**Description:** Outdoor portrait of two young women on horseback. From left: Nettie Wapp or Ke-Wak-Wam and Minnie Evans or Ki-Wet-Mo-Ge. They wear elaborate ribbioned clothing and shawls, beaded headbands and moccasins. The horses have ribbioned saddle cloths, beaded cruppers and martingales decorated with metal medallions

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas

**Photographer:** Norman Feder, Non-Indian

**Date of Subject:** 1915

**CD/DVD Location:** DVDP01142

**Remarks:** ORIGINAL IMAGE DESCRIPTION: Two women in costume on horseback. Nettie Wapp (left), Minnie Evans (right). Taken 1915. From the Nettie Wapp Coll. Potawatomi. Kansas.  
INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."  
NOTE: OTHER HANDWRITTEN: Handwritten on verso of print: "1696"

P20192



**Image Number:** P20193

**Type:** Print

**Title:**

**Description:** Two men and two women posed outdoors at the home of Nettie Wapp or Ke-Wak-Wam, wearing elaborate beaded and ribboned regalia, decorated with metal medallions. From left: Curtis Pequano, Mrs. and Mrs. Bernard Kesis (who holds a shallow drum), and Nettie Wapp or Ke-Wak-Wam

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Jackson County; Mayetta, Prairie Band Potawatomi Reservation

**Photographer:** Norman Feder, Non-Indian

**Date of Subject:** 1957

**CD/DVD Location:** CDP00378

**Remarks:** INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."

TIFF DIGITAL FILE LOCATION: CDP00378

ORIGINAL IMAGE DESCRIPTION: Left to right: Curtis Pequano, Mrs. and Mr. Bernard Kesis, Nettie Wapp. Taken 1957. From Nettie Wapp Coll. Potawatomi. Kansas.

NOTE: OTHER HANDWRITTEN: Handwritten on verso of print: "1695"

P20193



**Image Number:** P20194

**Type:** Print

**Title:**

**Description:** Two women posed outdoors at the home of Nettie Wapp or Ke-Wak-Wam, wearing elaborate beaded and ribboned regalia, decorated with metal medallions. From left: Irma Pequano, wife of Curtis Pequano, and Nettie Wapp or Ke-Wak-Wam

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Jackson County; Mayetta, Prairie Band Potawatomi Reservation

**Photographer:** Norman Feder, Non-Indian

**Date of Subject:** 1957

**CD/DVD Location:** DVDP01142

**Remarks:** NOTE: OTHER HANDWRITTEN: Handwritten on verso of print: "1694"  
ORIGINAL IMAGE DESCRIPTION: Irma Pequano (left), wife of Curtis Pequano; Nettie Wapp (right). Taken at home of Nettie Wapp, 1957. From Nettie Wapp Collection. Potawatomi (?). Mayetta. Kansas.  
INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."

P20194





**Image Number:** P20199

**Type:** Print

**Title:** Kas-O-Be-Tuck - Angeline - Wah-We-Ack-Muck

**Description:** Studio portrait of two standing men and a seated woman in elaborate regalia. From left: Kasobetuck or Kas-o-be-tuck, Angeline, and Wakweackmuch or Wah-we-ack-much

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Jackson County; Holton

**Photographer:** D. W. Ellis (Publisher)

**Date of Subject:** before 1910

**CD/DVD Location:** CDP00378

**Remarks:** INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."

TIFF DIGITAL FILE LOCATION: CDP00378

ORIGINAL IMAGE DESCRIPTION: From left to right: Kasobetuck; Angeline; Wakweackmuch. Taken at Holton Kansas before 1910 since Wakweackmuch moved to Wisconsin in 1910. D.W. Ellis Pub., Holton Kansas. Nettie Wapp Coll. Potawatomi. Holton. Kansas.

NOTE: OTHER HANDWRITTEN: Handwritten on verso of print: "1689"

NOTE: OTHER PRINTED: Printed at bottom front of print: "Kas-O-Be-Tuck - Angeline - Wah-We-Ack-Muck"

P20199



**Image Number:** P22004

**Type:** Print

**Title:** WABENO HOME GROUNDS WABENO, WISCONSIN LAND O'LAKES

**Description:** Four women and two men posed outdoors in front of a clapboard building. The women wear elaborate ribbon blankets (and dresses?), one with large metal disks, and multiple necklaces; the men, who stand on a ledge above the women, wear large beaded bandolier bags and beaded(?) sashes, and hold stick ball game sticks

**Culture of Subject:** Potawatomi [Forest County, Wisconsin]

**Site:** USA; Wisconsin; Forest County; Wabeno, Forest County Potawatomi Reservation

**Photographer:** Unknown, Non-Indian

**Date of Subject:** circa 1900

**CD/DVD Location:** CDP00378

**Remarks:** NOTE: OTHER HANDWRITTEN: Handwritten on verso of print: "POTTAWATOMIES \_\_\_\_ & WABENO, WIS"  
TIFF DIGITAL FILE LOCATION: CDP00378  
ORIGINAL IMAGE DESCRIPTION: "Wabeno Home Grounds, Wabeno, Wisconsin, (Land O'Lakes, Wisconsin)" Group of four female and two male Indians in costume with much beadwork and applique though the actual decoration is not clearly visible. They all are by a wooden house with the men on a ledge above the women. POTAWATOMI. Land O'Lakes. Wisconsin. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]  
SITE NOTE: Catalog card also states "Land O'Lakes, Wisconsin"

P22004



---

**Image Number:** P22005

**Type:** Print

**Title:**

**Description:** Mrs. Bill Pamasige and daughter in traditional clothing and in a clearing. Woman wears a blanket shawl with applique and sashes a

**Culture of Subject:** Potawatomi

**Site:**

**Photographer:**

**Date of Subject:**

**CD/DVD Location:** DVDP01308

**Remarks:** ORIGINAL IMAGE DESCRIPTION: Mrs. Bill Pamasige and daughter in costumes and in a clearing. Woman wears a blanket shawl with applique and sashes around her neck. The child is seated in a chair and bears many beaded necklaces around her neck. POTAWATOMI. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22005



**Image Number:** P22007

**Type:** Print

**Title:**

**Description:** Chief Kahguados and tribal guests, most in traditional clothing, participants at the Kewaunee County Fair (assumed), posed on the sidewalk in front of a brick and concrete school or municipal building

**Culture of Subject:** Potawatomi

**Site:** USA; Wisconsin; Kewaunee County; Luxemburg

**Photographer:** Unknown, Non-Indian

**Date of Subject:** 1925

**CD/DVD Location:** DVDP01133

**Remarks:** ORIGINAL IMAGE DESCRIPTION: See [cross reference] 22004 close up with Indians only. POTAWATOMI. LUXEMBURG. WISCONSIN. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]  
PHOTO REMARKS: See P22006

P22007





---

**Image Number:** P22008

**Type:** Print

**Title:**

**Description:** Postcard of Old Chief Kesick (head chief) and a female Indian both in traditional clothing in front of log cabin. She has a beadwork pouch and applique skirt while he wears woven sashes around his neck and cuff around pants leg.

**Culture of Subject:** Potawatomi

**Site:**

**Photographer:**

**Date of Subject:**

**CD/DVD Location:** CDP00111

**Remarks:** PHOTO REMARKS: checked 2002  
TIFF DIGITAL FILE LOCATION: CDP00111  
ORIGINAL IMAGE DESCRIPTION: Old Chief Kesick (head chief) and a female Indian both in costume by a log cabin. She has a beadwork pouch and applique skirt while he wears woven sashes around his neck and cuff around pants leg. POTAWATOMI. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22008



**Image Number:** P22010

**Type:** Print

**Title:**

**Description:** Group of women, children, and a man posed outdoors in a cleared area with woods behind. From right: Charles Ben on horseback, William Ben, Mrs. Ben, unidentified girl, Mrs. Anishanaba, the wife of Billy Jim, the wife Bill Thunder, and an unidentified boy on horseback. Mr. Ben wears a large beaded bandolier bag with geometric design; the women wear long dark dresses with ribbonwork, beaded designs and metal disks

**Culture of Subject:** Potawatomi

**Site:** USA; Wisconsin

**Photographer:** Unknown, Non-Indian

**Date of Subject:** circa 1920

**CD/DVD Location:** CDP00378

**Remarks:** NOTE: OTHER HANDWRITTEN: Handwritten on verso of card: "POTAWATOMIES" (other writing has been obliterated)

TIFF DIGITAL FILE LOCATION: CDP00378

ORIGINAL IMAGE DESCRIPTION: From Right to left: Charles Ben, William Ben, Mrs. Ben, Mrs. Amshanaba [addition: Anishanaba], Billy Jim Wife and Bill Thunder wife. Indians in a line and in costume with applique on dresses and beaded pouch worn by William Ben. POTAWATOMI. [addition: <cross reference> CN P22010. The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22010



**Image Number:** P22013

**Type:** Print

**Title:**

**Description:** Group of Potawatomi headmen posed outdoors in fenced in pasture-like area with trees beyond. One man is Chief J. W. Wampum (actual identity unknown), perhaps the older man second from left. The men wear traditional clothing, including feathered caps with beaded headbands, shirts with beaded floral designs and ribbons, multiple necklaces, beaded cuffs, beaded legbands and moccasins. Truck of the era in the background

**Culture of Subject:** Potawatomi

**Site:** USA; Wisconsin

**Photographer:** Unknown, Non-Indian

**Date of Subject:** circa 1920

**CD/DVD Location:** CDP00378

**Remarks:** NOTE: OTHER HANDWRITTEN: Handwritten on verso of print: "POTAWATOMI HEAD MEN"  
"Chief J.W. Wampum"  
TIFF DIGITAL FILE LOCATION: CDP00378  
ORIGINAL IMAGE DESCRIPTION: "potawatomi headmen." One Indians is chief J.W. Wampum (actual identity unknown). Six male Indians in costume, five standing in a row and one seated on the ground. Probably Wampum! Potawatomi. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22013



**Image Number:** P22014

**Type:** Print

**Title:**

**Description:** Charley Jim (Anishanaba) and Chief Wampum Jr on the right. Both in traditional clothing with headdress, beaded vest and breech cloth

**Culture of Subject:** Potawatomi

**Site:**

**Photographer:**

**Date of Subject:**

**CD/DVD Location:** DVDP01308

**Remarks:** ORIGINAL IMAGE DESCRIPTION: Charley Jim (Anishanaba) and Chief Wampum Jr on the right. Both in costume with headdress, beaded vest and breech cloth. They appear to be at some sort of gathering with many whites looking at them. POTAWATOMI. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22014



**Image Number:** P22017

**Type:** Print

**Title:** Hudson's Gallery, Tama, Iowa

**Description:** Studio standing portrait of White Pigeon (left, Winnebago), and Ma-che-key-nd or Eagle (Potawatomi) posed in front of a painted backdrop. White Pigeon wears feathers in his hair, a fabric shirt with elaborate floral beadwork, a beaded apron, multiple necklaces, a bandolier strap with metal disks, fringed trousers or leggings, and beaded moccasins, and wears a beaded bandolier bag. Eagle wears a broad-brimmed hat with feather, fabric shirt, beaded apron and trousers, ribboned leggings, and beaded moccasins. They are posed arm in arm.

**Culture of Subject:** Potawatomi  
Ho-Chunk (Winnebago)

**Site:** USA; Iowa; Tama County; Tama

**Photographer:** Hudson's Gallery, Tama IA, ca. 1900-

**Date of Subject:** circa 1890

**CD/DVD Location:** CDP00378

**Remarks:** NOTE: OTHER PRINTED: Printed on front of print: "Hudson's Gallery, Tama, Iowa"  
TIFF DIGITAL FILE LOCATION: CDP00378  
ORIGINAL IMAGE DESCRIPTION: From Left to Right: White Pigeon, Winnebago Arpin, Wis. and Eagle (Ma-che-key-nd) a Potawatomi. Studio picture of two male Indians both in costume with beadwork on their shirts, breech cloths, leggings and moccasins. Both have many earrings and necklaces. WINNEBAGO & POTAWATOMI. [addition: "Hudson's Gallery, Tama, Iowa." The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]  
NOTE: OTHER HANDWRITTEN: Handwritten on verso of card: "On left White Pigeon Winnebago Arpin, Wisc. on right Eagle Ma-che-key-nd Potawatomi"

P22017





**Image Number:** P22018

**Type:** Print

**Title:**

**Description:** Albumen print cabinet card of studio portrait of Mznickteno and his wife standing, both in elaborate traditional dress. Ribbonwork, metal brooches, beadwork.

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Jackson County; Mayetta, Prairie Band Potawatomi Reservation

**Photographer:** Unknown, Non-Indian

**Date of Subject:** or-00-

**CD/DVD Location:** CDP00379

**Remarks:** PHOTO REMARKS: Checked 2005  
TIFF DIGITAL FILE LOCATION: CDP00379  
ORIGINAL IMAGE DESCRIPTION: Mznickteno and wife dated 1891 and 1898 from Mayetta, Kansas. Male and female Indians both in full costume. he wears a beaded cross chest pouch and beaded knee bands as well as many necklaces. She has a cape with silver disks attached, a long applique apron and many necklaces. POTAWATOMI. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22018



---

**Image Number:** P22021

**Type:** Print

**Title:**

**Description:** Mrs. Wah-qu-a-bosh-kuk and Wam-to-she-quart both woman from Mayetta, Kansas. Female Potawatomi Indians and in traditional clothing

**Culture of Subject:** Potawatomi

**Site:**

**Photographer:**

**Date of Subject:**

**CD/DVD Location:** DVDP01308

**Remarks:** PHOTO REMARKS: Studio picture. Additional info: Spelling correction of Wah-qu-a-bosh-kuk should be Wakabushkuk. ref. Nanette Roubideaux 4/86. NB 12/86  
ORIGINAL IMAGE DESCRIPTION: Mrs. Wah-qu-a-bosh-kuk and Wam-to-she-quart both women from Mayetta, Kansas. Female Potawatomi Indians and in costumes consisting of appliqued blanket shawls and aprons and skirts. Around their necks are many necklaces. Studio picture.  
POTAWATOMI. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER] [additional info: Spelling correction of Wah-qu-a-bosh-kuk should be Wakabushkuk. ref. Nanette Roubideaux 4/86. NB 12/86]

P22021



**Image Number:** P22022

**Type:** Print

**Title:**

**Description:** Studio portrait of Lizzie Mitchell, (left) and Am-kwan (or Spoon) (seated, center) with her children. Note appliqued skirts and blouses adorned with silver disks.

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Jackson County; Mayetta, Prairie Band Potawatomi Reservation

**Photographer:** Unknown, Non-Indian

**Date of Subject:** circa 1890

**CD/DVD Location:** CDP00118

**Remarks:** PHOTO REMARKS: "3 Prairie Band of Potawatomi girls, Mayette KN. Lizzie Mitchell, (left) and daughters of Am-kwan (Spoon) (center and right)." See CD35 #41. Checked 2002  
TIFF DIGITAL FILE LOCATION: CDP00118  
ORIGINAL IMAGE DESCRIPTION: Three girls, Indians, from Mayetta, Kansas. Lizzie Mitchell, (left) and daughters of Am-kwan (spoon) (center and right). the young Indian woman in costume with three children. Taken in a studio. Women in costume with applique on skirts. Spoons daughters both have blouses that are adorned with silver disks. POTAWATOMI. PRAIRIE BAND. KANSAS.  
[addition: <cross reference> CN P22022. The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22022





---

**Image Number:** P22023

**Type:** Print

**Title:**

**Description:** Very blurred picture of Kich-ku-mi, Grandson of Wabaunsee, the famous Potawatomi chief of Fort Dearborn period.

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Jackson County; Mayetta, Prairie Band Potawatomi Reservation

**Photographer:**

**Date of Subject:** circa 1885

**CD/DVD Location:** DVDP01308

**Remarks:** PHOTO REMARKS: Prairie Band  
ORIGINAL IMAGE DESCRIPTION: Very blurred picture of Kich-ku-mi, Grandson of Wabaunsee, the famous Potawatomi chief of fort Dearborn period. Taken ca. 1885. Male Indian in costume with beadwork on cross-chest sash, breech cloth and knee bands. POTAWATOMI. PRAIRIE BAND. MAYETTA, KANSAS. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22023



**Image Number:** P22024

**Type:** Print

**Title:**

**Description:** Sophie Pelkey (L, holding beaded broadcloth) and a young girl. Pelkey was of mixed descent (Iowa-Winnebago-Potawatomi). 2 women in trad attire, Sophie with appliqued apron. Both have face paint on their cheeks in two spots.

**Culture of Subject:** Iowa  
Ho-Chunk (Winnebago)  
Potawatomi

**Site:** USA

**Photographer:** Brown, Falls City NB

**Date of Subject:** 1905

**CD/DVD Location:** CDP00073

**Remarks:** TIFF DIGITAL FILE LOCATION: CDP00073  
ORIGINAL IMAGE DESCRIPTION: Sophie Pelkey (left, holding beaded broadcloth) and a young girl. Sophie Pelkey was of mixed descent (Iowa Winnebago Pot.) taken in 1905. Two female Indians in costume Sophie with appliqued apron. Both appear to have face paint on their cheeks in two spots. POTAWATOMI. IOWA. & WINNEBAGO. [addition: "Brown Cor, 6th & Harlan Sts. Falls City, Neb." The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22024



---

**Image Number:** P22025

**Type:** Print

**Title:**

**Description:** "Ella Cushaway (Lt with beaded broadcloth and Mrs. Rice (Richard). Cushaway was half Iowa and half Sauk; Mrs. Rice (mother in law) was Potawatomi. Both in traditional clothing. Beaded broadcloth said to be of Winnebago original; ribbonwork prob. Potawatomi.

**Culture of Subject:** Potawatomi  
Sac and Fox (Sauk & Fox)  
Iowa

**Site:** USA; Kansas; Jackson County; Mayetta, Prairie Band Potawatomi Reservation

**Photographer:** Ferguson Studio, Holton KN

**Date of Subject:**

**CD/DVD Location:** CDP00073

**Remarks:** TIFF DIGITAL FILE LOCATION: CDP00073  
ORIGINAL IMAGE DESCRIPTION: "Ella Cushaway (left with beaded broadcloth and Mrs. Rice (Richard). Ella Cushaway was half Iowa and half Sauk; Mrs. Rice (her mother-in-law) was potawatomi. The beaded broadcloth was said to be of Winnebafo make. The ribon work porbably is Potawatomi. Both female Indians are in costume. POTAWATOMI, SAUK & IOWA. MAYETTA, KANSAS. [addition: "Ferguson Studio. Holton, Kans." The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22025



**Image Number:** P22026

**Type:** Print

**Title:**

**Description:** Studio portrait of the silversmith Witch-e-wah and his son Harry Witch-e-wah, posed standing, wearing broad brimmed hats, dark shirts and trousers, beaded legbands, leggings, and moccasins. Witche-wah wears multiple necklaces and a shell pendant, elaborately beaded bandolier bag or sash, beaded bag, beaded apron, and holds a beaded feather fan. Harry wears a beaded panel at his throat and epaulets, a beaded(?) sash, cuffs, leggings, and holds an unidentified fringed object or bag.

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Jackson County; Mayetta, Prairie Band Potawatomi Reservation

**Photographer:** Unknown, Non-Indian

**Date of Subject:** circa 1893

**CD/DVD Location:** DVDP01142

**Remarks:** NOTE: OTHER HANDWRITTEN: Handwritten on verso of print: "Wich-e-wah (l.) and son, Harry Witch-e-wah. Witch-e-wah was a silversmith. Prairie Band Potawatomi, Mayetta, Kansas. Taken c. 1893 or 1894."  
ORIGINAL IMAGE DESCRIPTION: "Two male Indians in costume Witch-e-wah on the left and son harry on right. Witch-e-wah was a silversmith." Taken ca. 1893/4. Both wear costumes heavily decorated with beadwork. Witch-e-wah carries a peyote fan and has two beaded pouches.  
POTAWATOMI. PRAIRIE BAND. MEYETTA, KANSAS. [addition: <cross reference> CN P22026. The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22026



---

**Image Number:** P22027

**Type:** Print

**Title:**

**Description:** Retouched studio portrait of Nesi Ka or Nes-se-kah, grandson of Chief Waubonsee, and grandfather of William F. Hale and Nettie Wapp. He wears a feather in his hair, elaborately beaded and fringed shirt and leggings, multiple necklaces, beaded legbands, and plain moccasins. He holds a decorated staff.

**Culture of Subject:** Potawatomi [Prairie Band, Kansas]

**Site:** USA; Kansas; Jackson County; Mayetta, Prairie Band Potawatomi Reservation

**Photographer:** Unknown, Non-Indian

**Date of Subject:** 1855

**CD/DVD Location:** DVDP01142

**Remarks:** NOTE: OTHER HANDWRITTEN: Handwritten on verso of print: "Nes-se-kah, born ca. 1807, died in 1902. He was the grandfather of William F. Hale and Mrs. Nettie Wapp. Prairie Band Potawatomi, Mayetta, Kansas. Taken ca. 1855, according to Mrs. Wapp."  
ORIGINAL IMAGE DESCRIPTION: "Nas-se-kah, born ca. 1807, died in 1902. He was the grandfather of Wiliam F. hale and Mrs. Nettie Wapp. Taken in 1855 according to Mrs. Wapp. Male Indian in costume with painted character and texture of the photo. POTAWATOMI. PRAIRIE BAND. MAYETTA, KANSAS. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]  
INVENTORY REMARK: Additional information from NAA MS 4664, Box 2, Midwest: Potawatomi, BAE 4664; photographs of Potawatomi (Prairie Band) and a few Sauk and Fox Indians, taken at various dates from the 1880s to 1957. 28 glossy prints, 8" x 10", in album. "Printed from copy negs lent by Norman Feder, Denver Art Museum, 1300 Logan Street, Denver, Colo., June 5, 1963. Copy negs made from original photographs owned by Nettie Wapp, Potawatomi Indian of Mayetta, Kansas. Feder's captions, transcribed from neg jackets, are with prints in album. Most of the persons in the photographs are identified by name. Feder evidently secured some of the identification from persons living on the Potawatomi Reservation..."  
PHOTO REMARKS: Same as P20175 (P22027 is best)

P22027





**Image Number:** P22028

**Type:** Print

**Title:**

**Description:** Johnie Green and wife with grandchild. "Chief of the Potawatomi tribe -1867."  
Picture of an elderly male and female.

**Culture of Subject:** Potawatomi

**Site:**

**Photographer:**

**Date of Subject:**

**CD/DVD Location:** DVDP01309

**Remarks:** ORIGINAL IMAGE DESCRIPTION: Johnie Green and wife with grandchild. "Chief of the Potawatomi tribe - 1867." Picture of an elderly male and female. Indian with a young child and a dog. Man wears a turban on his head but that is the only decoration or costume. Potawatomi. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22028



**Image Number:** P22029

**Type:** Print

**Title:** (c) copyright W.H. Wesia Antigo Wis. H22

**Description:** Outdoor portrait of the man Te-come-e-see and his family, seated in a wooded area with split-rail fence in background. He wears a woven sash-like turban, broad beaded bandolier sash and belt, beaded panels on his shirt, beaded apron, beaded legbands and beaded hide moccasins. He holds a pipe tomahawk and is seated on a woven mat. The young man behind him (his son?) wears a shirt with elaborately beaded panels with metal tinklers and a wide beaded belt. Two of the women wear beaded headbands; all wear long fabric dresses with elaborately beaded yokes with metal disks, and multiple necklaces. The small child wears a beaded cap and belt and multiple necklaces

**Culture of Subject:** Potawatomi

**Site:** USA; Wisconsin

**Photographer:** W. H. Wesia

**Date of Subject:** circa 1920

**CD/DVD Location:** CDP00379

**Remarks:** NOTE: OTHER HANDWRITTEN: Handwritten on white ink on front of print: "(c) copyright W.H. Wesia Antigo Wis. H22"; handwritten on verso of print: "TE-COME-E-SEE and family Potawatomi"  
TIFF DIGITAL FILE LOCATION: CDP00379  
ORIGINAL IMAGE DESCRIPTION: Te-come-e-see and family. Male Indian with two male boys and two women with one small child. Te-come-e-see is seated on a woven mat and holds a tomahawk. He wears a turban made from sashes and yarn. All are in costume with beadwork on leggings, shirts and vests. POTAWATOMI. [addition: "copyright W.H. Wesia Antigo, Wis." The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22029





---

**Image Number:** P22031

**Type:** Print

**Title:**

**Description:** From l.-r: Charles Ben, Mrs. Anishanaba, her daughter (the little girl), Mrs. William Ben and her daughter to her right

**Culture of Subject:** Potawatomi

**Site:**

**Photographer:**

**Date of Subject:**

**CD/DVD Location:** DVDP01309

**Remarks:** ORIGINAL IMAGE DESCRIPTION: From left to right: Charles Ben; Mrs. Anishanaba; her daughter (the little girl); Mrs. William Ben and her daughter to her right. Group of Indians by a store in a town. Females wearing long skirts with cape like blouses and the male child in knickers. POTAWATOMI. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22031



**Image Number:** P22032

**Type:** Print

**Title:** POTAWATAMI INDIANS PLANETS WIS.

**Description:** Outdoor portrait of two men and a woman posed in front of the Planets Hotel and Tea Shop, with a drum before them (part of a show for the hotel's guests?). Man on the right is George Showeneck, who wears elaborately beaded clothing, legbands, and moccasins. The young man on the left wears a beaded cap, vest, apron and moccasins; the woman in center wears a beaded cap, multiple necklaces, and a dress with embroidered hem and tinklers

**Culture of Subject:** Potawatomi [Forest County, Wisconsin]

**Site:** USA; Wisconsin; Forest County; Forest County Potawatomi Reservation; Planets (Planets Resort), Lake Lucerne

**Photographer:** Unknown, Non-Indian

**Date of Subject:** circa 1920

**CD/DVD Location:** CDP00379

**Remarks:** NOTE: OTHER HANDWRITTEN: Handwritten in white ink on front of print: "POTAWATAMI INDIANS PLANETS WIS."; handwritten on verso of print: "Geo. Showeneck" "GEORGE SHOWENECK (OLD MAN) POTAWATAMI"  
TIFF DIGITAL FILE LOCATION: CDP00379  
ORIGINAL IMAGE DESCRIPTION: Three [crossed out: male] Indians: the old man is George Showeneck and two others one male and the other female all in costumes. They stand by the Planets hotel, Planets, Wisconsin. Beadwork on breech cloths and vests. POTAWATAMI. PLANETS, WISCONSIN. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22032



**Image Number:** P22034

**Type:** Print

**Title:**

**Description:** Group of 28 Indians in traditional clothing, both male and female. Most have beadwork on their clothes and feathers in their hair. Top row (4th from L) identified as Jake Wanbegn, Gus Mitchell, John Shine, John Thunder, and John Mannis. All in rows for a posed picture

**Culture of Subject:** Potawatomi

**Site:**

**Photographer:**

**Date of Subject:**

**CD/DVD Location:** CDP00839

**Remarks:** TIFF DIGITAL FILE LOCATION: CDP00839  
ORIGINAL IMAGE DESCRIPTION: Group of 28 Indians in costume; both male and female. Most have beadwork on their clothes and feathers in their hair. Top row (Fourth from the left) identified as Jake Wanbegn, Gus Mitchell, John Shine, John Thunder and John Mannis. All in rows for a posed picture. POTAWATOMI. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22034



---

**Image Number:** P22037

**Type:** Print

**Title:** #146X Nellie, daughter of Mr. Bigpat Copyright 1909 by A.J. Kingsbury Antigo Wis.

**Description:** Outdoor portrait of a young girl seated on a log in the woods under a large tree, wearing a shirt or dress with beaded epaulets and wide strips on the front, and two wide strips (or a bag?) with maple-leaf designs across her knees. The extension (or bag?) on the right strip has a rooster image, and the initials "J E"

**Culture of Subject:** Potawatomi

**Site:** USA; Wisconsin

**Photographer:** A. J. Kingsbury  
Unknown, Non-Indian

**Date of Subject:** circa 1909

**CD/DVD Location:** DVDP01133

**Remarks:** ORIGINAL IMAGE DESCRIPTION: "Nellie, daughter of Mr. Bigpat, Co. 1909". Young indian girl seated on a log in the woods and wearing a shirt with beaded epaulets, and front as well as an apron or pouch across her knees. Probably Potawatomi. [addition: "copyright 1909 by A.J. Kingsbury, Antigo, Wis." The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]  
NOTE: OTHER HANDWRITTEN: Handwritten in white ink on front of postcard: "#146X Nellie, daughter of Mr. Bigpat Copyright 1909 by A.J. Kingsbury Antigo Wis."

P22037



---

**Image Number:** P22040

**Type:** Print

**Title:**

**Description:** Two male Indians one in traditional clothing with bow and arrow and the other in an American suit and holding an alarm clock

**Culture of Subject:** Potawatomi

**Site:**

**Photographer:**

**Date of Subject:**

**CD/DVD Location:** DVDP01309

**Remarks:** ORIGINAL IMAGE DESCRIPTION: Two male Indians one in costume with bow and arrow and the other, in an American suit and holding an alarm cloth. Probably Potawatomi. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22040





---

**Image Number:** P22043

**Type:** Print

**Title:**

**Description:** Old Anishanaba and wife both elderly and standing on a woven mat by a cornfield. The woman wears a blouse decorated with disks and a blanket shawl with applique. In her hands she holds a drum.

**Culture of Subject:** Potawatomi

**Site:**

**Photographer:**

**Date of Subject:**

**CD/DVD Location:** DVDP01309

**Remarks:** PHOTO REMARKS: \* The man wears a shirt and pants both commercial but wears moccasins on his feet. In his hand he holds a long stem pipe and an animal pelt in the other. On his head is a derby with ribbon and feather decoration.

ORIGINAL IMAGE DESCRIPTION: Old Anishanaba and wife both elderly and standing on a woven mat by a cornfield. The woman wears a blouse decorated with disks and a blanket shawl with applique. In her hands she holds a drum. The man wears a shirt and pants both commercial but wears moccasins on his feet. In his hand he holds a long stem pipe and an animal pelt in the other. On his head is a derby with ribbon and feather decoration. POTAWATOMI. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22043





---

**Image Number:** P22044

**Type:** Print

**Title:**

**Description:** Two Indians, one male and the other female in a studio and in full traditional clothing. She wears a blouse with a cape like top decorated with metal disks and many long necklaces

**Culture of Subject:** Potawatomi

**Site:**

**Photographer:**

**Date of Subject:**

**CD/DVD Location:** DVD P01309

**Remarks:** ORIGINAL IMAGE DESCRIPTION: Two Indians, one male and the other female in a studio and in full costume. She wears a blouse with a cape like top decorated with metal disks and [crossed out: illegible] many long necklaces. The man bears a cross-chest pouch, beaded, and moccasins on feet. Probably Potawatomi. [addition: The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER]

P22044



**Image Number:** P22060

**Type:** Print

**Title:**

**Description:** Mrs. Raeger, daughter of Chief Robinson of Fort Dearborn Massacre fame.  
Elderly female in traditional clothing with dress and cape

**Culture of Subject:** Potawatomi

**Site:**

**Photographer:** Adolph Spohr, Non-Indian, ca 1889-1966

**Date of Subject:** 1922

**CD/DVD Location:** CDP00327

**Remarks:** PHOTO REMARKS: Photo by Adolph Spohr in 1922 at the old Robinson Homestead.  
TIFF DIGITAL FILE LOCATION: CDP00327 - Cultural Resources Center  
PHYSICAL IMAGE LOCATION: Oversize Box A31  
ORIGINAL IMAGE DESCRIPTION: Mrs. Raeger, daughter of Chief Robinson of Fort Dearborn Massacre fame. Photo by Adolph Spohr in 1922 at the old Robinson Homestead. Elderly female in costume with dress and cape both decorated and several necklaces. She stands by a decorated teepee. Teepee has bird holding snake by its claws. POTAWATOMI. [addition: page 1 of 2. <cross reference> CN P22060. Located in Oversize box A31. The David C. Vernon Collection. Presented by LAURANCE S. ROCKEFELLER] [addition: page 2 of 2. On reverse: "Mrs. Raeger. Daughter of Chief Robinson (Potawatomi) of Fort Dearborn Massacre fame. Photo by Adolph Spohr in 1922 at the old Robinson homestead. Photographer: Adolph Spohr]

P22060



**Image Number:** P27761

**Type:** Print

**Title:**

**Description:** "Wa-Baun-See, a Pottawatomie Chief," a color engraving from "The Indian Tribes of North America." Circa 1838.

**Culture of Subject:** Potawatomi

**Site:** USA

**Photographer:** Greenough, F. W. (Publisher Philadelphia PA) (Frederick W. Greenough), 1842-

**Date of Subject:**

**CD/DVD Location:** CDD00033\_TIF

**Remarks:** PHOTO REMARKS: Pub. By F.W. Greenough, Philadelphia, PA. Printed and coloured at I.T. Bowen's Lith. Establishment. See additional information on card. See original engravings in "The Indian Tribes of North America" located in Paper Archives  
RAW DIGITAL FILE LOCATION: CDD00074HDR - Cultural Resources Center  
TIFF DIGITAL FILE LOCATION: CDD00033TIFF  
ORIGINAL IMAGE DESCRIPTION: Colored Lithographs. [cross reference] P27694-27814 located in PAPER ARCHIVES in the albums THE INDIAN TRIBES OF NORTH AMERICA. second plate, book twelve: WA-BAUN-SEE, A POTTAWATOMIE CHIEF. Pub. by F.W. Greenough, Philad., Drawn, Printed & Coloured at I.T. Bowen's Lith. Establishment... Entered according to act of Congress in the Year 1838... "The Indian Tribes of North America No.12 Philadelphia: F.W. Greenough, 3 Minor Street. Price six dollars per number: Sold To Subscribers Only." [addition: 1]

P27761



**Image Number:** P27763

**Type:** Print

**Title:**

**Description:** "Me-Te-A, a Pottawatomie Chief," a color engraving from "The Indian Tribes of North America." Circa 1838.

**Culture of Subject:** Potawatomi

**Site:** USA

**Photographer:** Greenough, F. W. (Publisher Philadelphia PA) (Frederick W. Greenough), 1842-

**Date of Subject:**

**CD/DVD Location:** CDD00033\_TIF

**Remarks:** PHOTO REMARKS: Pub. By F.W. Greenough, Philadelphia, PA. Printed and coloured at I.T. Bowen's Lith. Establishment. See additional information on card. See original engravings in "The Indian Tribes of North America" located in Paper Archives  
RAW DIGITAL FILE LOCATION: CDD00074HDR - Cultural Resources Center  
TIFF DIGITAL FILE LOCATION: CDD00033TIFF  
ORIGINAL IMAGE DESCRIPTION: Colored Lithographs. [cross reference] P27694-27814 located in PAPER ARCHIVES in the albums THE INDIAN TRIBES OF NORTH AMERICA. fourth plate, book twelve: ME-TE-A, A POTTAWATOMIE CHIEF. Pub. by F.W. Greenough, Philad., Drawn, Printed & Coloured at I.T. Bowen's Lith. Establishment... Entered according to act of Congress in the Year 1838... "The Indian Tribes of North America No.12 Philadelphia: F.W. Greenough, 3 Minor Street. Price six dollars per number: Sold To Subscribers Only." [addition: 1]

P27763